

Band Placement Auditions

It is important that you spend time preparing this music for your audition. Part of the audition process is showing effort and desire by demonstrating you have adequately prepared the music.

I. Chromatic Scale

Play a chromatic scale the full range of your instrument of which you are capable (as low as possible to as high as possible...2 octave minimum) in quarter notes at a tempo of at least 120 beats per minute. Slur going up the scale and tongue coming down. Horn and Oboe players may want to talk to their band director about how to approach a two octave scale on their instrument.

II. Prepared Excerpts

Play both of the excerpts below following all tempo, expression and articulation markings. **Check key signatures carefully!!**

Flute Excerpt #1

Moderato ♩ = 100-120

Musical score for Flute Excerpt #1, Moderato, 3/4 time signature. The score consists of three staves of music. The first staff begins with a dynamic marking of *mf* and features a chromatic scale. The second staff includes dynamic markings of *f*, *ff*, and *p*, with a triplet of eighth notes. The third staff includes a dynamic marking of *f* and a triplet of eighth notes. The key signature is three flats (B-flat, E-flat, A-flat).

Excerpt #2

Very Slow & Legato ♩ = 64

Musical score for Excerpt #2, Very Slow & Legato, 4/4 time signature. The score consists of one staff of music. The piece begins with a dynamic marking of *p* and features a chromatic scale. The key signature is three flats (B-flat, E-flat, A-flat).

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Oboe

Excerpt #1

Moderato ♩ = 100-120

Musical score for Excerpt #1, Oboe part. The piece is in 3/4 time, key of B-flat major, and marked Moderato (♩ = 100-120). The score consists of three staves. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff features dynamics of piano (*p*), forte (*f*), and fortissimo (*ff*). The third staff includes piano (*p*), forte (*f*), and a triplet of eighth notes.

Excerpt #2

Very Slow & Legato ♩ = 64

Musical score for Excerpt #2, Oboe part. The piece is in 4/4 time, key of B-flat major, and marked Very Slow & Legato (♩ = 64). The score consists of one staff. The dynamics range from piano (*p*) to mezzo-forte (*mf*).

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Bassoon

Excerpt #1

Moderato ♩ = 100-120

mf

p *f* *ff*

p *f*

Excerpt #2

Very Slow & Legato ♩ = 64

p *mf* *p*

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II. Prepared Excerpts

Play both of the excerpts below following all tempo, expression and articulation markings. **Check key signatures carefully!!**

Clarinet in B \flat

Excerpt #1

Moderato ♩ = 100-120

mf

p *f* *ff*

p *f* 3

Excerpt #2

Very Slow & Legato ♩ = 64

p *mf* *p*

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II. Prepared Excerpts

Play both of the excerpts below following all tempo, expression and articulation markings. **Check key signatures carefully!!**

Bass Clarinet in B \flat

Excerpt #1

Moderato ♩ = 100-120

Musical score for Excerpt #1, Bass Clarinet in B \flat . The score consists of three staves of music in B \flat major, 3/4 time. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff features dynamics of piano (*p*), forte (*f*), and fortissimo (*ff*). The third staff includes a piano (*p*) dynamic and a triplet of eighth notes. The piece concludes with a double bar line.

Excerpt #2

Very Slow & Legato ♩ = 64

Musical score for Excerpt #2, Bass Clarinet in B \flat . The score is a single staff of music in B \flat major, 4/4 time. It begins with a piano (*p*) dynamic and includes markings for mezzo-forte (*mf*) and piano (*p*) dynamics. The piece ends with a double bar line.

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Alto Saxophone Excerpt #1

Moderato ♩ = 100-120

mf

p f ff

p f 3

Excerpt #2

Very Slow & Legato ♩ = 64

p mf p

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II. Prepared Excerpts

Play both of the excerpts below following all tempo, expression and articulation markings. **Check key signatures carefully!!**

Tenor Saxophone

Excerpt #1

Moderato ♩ = 100-120

mf

p *f* *ff*

p *f* 3

Excerpt #2

Very Slow & Legato ♩ = 64

p *mf* *p*

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II. Prepared Excerpts

Play both of the excerpts below following all tempo, expression and articulation markings. **Check key signatures carefully!!**

Baritone Saxophone

Excerpt #1

Moderato ♩ = 100-120

Musical notation for Excerpt #1, Baritone Saxophone. The excerpt is in 3/4 time and consists of three staves. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff features a crescendo from piano (*p*) to forte (*f*) and then fortissimo (*ff*). The third staff includes a piano (*p*) section and a forte (*f*) section with a triplet of eighth notes.

Excerpt #2

Very Slow & Legato ♩ = 64

Musical notation for Excerpt #2, Baritone Saxophone. The excerpt is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked "Very Slow & Legato" with a quarter note equal to 64. Dynamics include piano (*p*), mezzo-forte (*mf*), and piano (*p*) with accents.

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II. Prepared Excerpts

Play both of the excerpts below following all tempo, expression and articulation markings. **Check key signatures carefully!!**

Trumpet in B \flat

Excerpt #1

Moderato ♩ = 100-120

mf

p *f* *ff*

p *f* 3

Excerpt #2

Very Slow & Legato ♩ = 64

p *mf* *p*

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I. Chromatic Scale

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II. Prepared Excerpts

Play both of the excerpts below following all tempo, expression and articulation markings. *Check key signatures carefully!!*

Horn in F

Excerpt #1

Moderato ♩ = 100-120

Musical score for Excerpt #1, Horn in F, Moderato. The score consists of three staves of music in F major, 3/4 time. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff features dynamics of piano (*p*), forte (*f*), and fortissimo (*ff*). The third staff includes piano (*p*), forte (*f*), and a triplet of eighth notes.

Excerpt #2

Very Slow & Legato ♩ = 64

Musical score for Excerpt #2, Horn in F, Very Slow & Legato. The score consists of one staff of music in F major, 4/4 time. The dynamics range from piano (*p*) to mezzo-forte (*mf*).

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II. Prepared Excerpts

Play both of the excerpts below following all tempo, expression and articulation markings. **Check key signatures carefully!!**

Trombone

Excerpt #1

Moderato ♩ = 100-120

mf

p *f* *ff*

p *f*

Excerpt #2

Very Slow & Legato ♩ = 64

p *mf* *p*

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II. Prepared Excerpts

Play both of the excerpts below following all tempo, expression and articulation markings. **Check key signatures carefully!!**

Euphonium TC

Excerpt #1

Moderato ♩ = 100-120

mf

p f ff

p f 3

Excerpt #2

Very Slow & Legato ♩ = 64

p mf p

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II. Prepared Excerpts

Play both of the excerpts below following all tempo, expression and articulation markings. **Check key signatures carefully!!**

Euphonium Excerpt #1

Moderato ♩ = 100-120

Musical score for Euphonium Excerpt #1, Moderato, 100-120 bpm. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of three staves of music. The first staff begins with a dynamic marking of *mf* and features a series of eighth notes with slurs and accents. The second staff starts with a dynamic marking of *p*, followed by a crescendo to *f*, and then a section marked *ff* with slurs and accents. The third staff begins with a dynamic marking of *p*, includes a triplet of eighth notes, and ends with a dynamic marking of *f*.

Excerpt #2

Very Slow & Legato ♩ = 64

Musical score for Excerpt #2, Very Slow & Legato, 64 bpm. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of one staff of music. The piece begins with a dynamic marking of *p* and features a series of eighth notes with slurs. The middle section is marked *mf* and includes a triplet of eighth notes. The piece concludes with a dynamic marking of *p* and a slur over the final notes.

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II. Prepared Excerpts

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Tuba

Excerpt #1

Moderato ♩ = 100-120

mf

p

f

ff

p

f

3

Excerpt #2

Very Slow & Legato ♩ = 64

p

mf

p